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Peter Lindbergh: Images Of Women



Synopsis

From the world's most foremost photographer of women comes the splendid celebrations of female form and mystique--a massive collection that spans 300 pages and covers every aspect of Peter Lindbergh's impressive body of work. Nearly every beautiful woman of the past two decades has posed for Peter Lindbergh, from supermodels to movie stars. This splendid monograph represents the definitive collection of Lindbergh's considerable oeuvre: classic fashion photographs, arresting candids, portraits of female celebrities--including Madonna, Isabella Rossellini, Sharon Stone, Catherine Deneuve, Charlotte Rampling, Darryl Hannah--and of course his signature shots of the world's supermodels.

Book Information

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Customer Reviews

This collection features some of the most dramatic portraiture I can remember - that cover picture (Berri Smither) being just one example. Page 45 features a handsome woman with strong features, an even gaze directly out of the page, and ambiguously seductive pose. Other images emphasize physical power, grace, androgyny, tribute to Josephine Baker, and many more thoughts, often in complex combinations. Fans of nude photography will find relatively few samples here, but it does explore a lot of the gray area between clothed and not. The one thing this collection brings out most is variety - the different faces of beauty (within the twenty-something range, at least), the different roles women take on, and more. I recommend this to anyone who takes a thoughtful attitude toward women's beauty.-- wiredweird

My kid brother bought this for me at a used bookstore in San Francisco when I first started shooting with a medium format camera. It's one of the best gifts I've ever received and a primary influence photographically. It's been out of print since '97 and used paperback copies have been going for way too much money. I've been carefully handling loose pages that have been peeling off destroyed binding because I still reference this book on a very regular basis. Lucky for you, it's finally been rereleased in hardback in conjunction with a museum exhibit of his work that goes by the same name. If you're a photographer, have any interest in visual art, or just love fashion, it's a must have. You'll thank me later!

Very significant works included, well printed, bulk etc, but it could had a little wider pages, once sometimes the work is not accordingly visible. Overall, it's must have work as reference by excellent price. If you are "walking" over fashion photography, don't think twice to buy it!

I am a photographer and am always looking for inspiration and ideas. I'm sure Peter Lindbergh makes far more money at photography than I do, but this book was horrible. If I published something with blurry photos/out of focus photos, people would think I didn't know my camera. Many pages are blank--hence the larger size of the book. Many pages have street scenes without people, one has a bottle and a glass and yet another has the face of a dolphin (or porpoise). I thought I would get a book akin to the ones by George Hurley--not even close.

If you are a Lindbergh fan this is a must own book. I'm glad to see the reissue ... as older editions are so expensive that the average person couldn't afford it if they found it a few years ago.

One of the most noteworthy fashion and editorial portrait photographers of the last thirty years most noteworthy books. I was so pleased to see it back in print after a long absence. FIVE STARS!

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